

Rampart High School ~ DP English Lang & Lit HL 1 (Juniors)
2019-2020 Summer Reading Assignment

Where indicated, please purchase the version (ISBN) specified. **Texts can be purchased inexpensively at used book sellers, local retailers, and online sources such as amazon.com or half.com. Electronic copies are more difficult for classroom use, so are not advised.**

If the purchase of these texts presents a financial burden for your family, please contact the RHS Counseling Department (234-2034); assistance is available. Used copies are available on-line or at used book stores. In DP it is important to have the correct version!

SUMMER READING-THE SUMMER ASSIGNMENT IS ON THE NEXT PAGE.

Everyone read and annotate:

The Secret Life of Bees by Sue Monk Kidd
ISBN: 0142001740

On the first day of class, bring your book and paper to class. We will have further assignments at the beginning of the school year.

Summer Assignment (Note: Assignment Posted on Google Classroom, Details Below)

1. Read *The Secret Life of Bees*.
2. Sign up for the DP Lang & Lit Summer Class on Google Classroom using the following code:
 - a. Sign in to Google using your student ID account
 - b. Go to classroom.google.com
 - c. Use Class Code: 8453ei
3. Click on the only assignment in the stream called *Summer Reading Assignment*
4. Attached to the assignment are the instructions.
5. Submit your assignment to Google Classroom by the start of the year.

Summer Reading Assignment - DP English Lang & Lit HL1 (Juniors)

1. Read and annotate *The Secret Life of Bees*, by Sue Monk Kidd.
2. Find a **non-literary text** (explanation below) that connects to and adds to your understanding of *The Secret Life of Bees*. Examples of **non-literary texts**:
 - a. Newspaper or magazine article
 - b. Blog post
 - c. Song(s)
 - d. Documentary
 - e. Television show (or episode)
 - f. Encyclopedia entry
 - g. Cartoon or comic
 - h. Photograph(s)
 - i. YouTube video
 - j. Film (or an excerpt from a film)
 - k. A piece of visual art (painting, sculpture, etc.)
 - l. Advertisement
 - m. Textbook excerpt
 - n. Other “texts” that are not novels, poems, or short stories

Be thoughtful in your choice of non-literary text. The connection you see between the novel and your chosen text can be literal (they deal with the same subject matter), thematic (they approach similar ideas and themes from differing perspectives or subject matter), or more abstract (the connection is present, but not obvious).

3. Have a copy of your chosen non-literary text with you when you come to the first day of class. A physical copy is best, but if your text is only available in digital format (videos, etc.), please have a working link to your digital text available on the first day of class.
4. Respond to the following prompt in a well-organized short constructed response (SCR) paragraph. Your response should be typed, using MLA format.

How does your non-literary text reinforce, reframe, or contradict ideas or themes present in *The Secret Life of Bees*?