

Rampart High School ~ DP English III (IB Juniors) 2018-19 Reading List & Summer Reading Assignment

Where indicated, please purchase the version (ISBN) specified. **Texts can be purchased inexpensively at used book sellers, local retailers, and online sources such as amazon.com or half.com. Electronic copies are more difficult for classroom use, so are not advised.**

If the purchase of these texts presents a financial burden for your family, please contact the RHS Counseling Department (234-2034); assistance is available. Used copies are available on-line or at used book stores. In DP it is important to have the correct version!

SUMMER READING-THE SUMMER ASSIGNMENT IS ON THE NEXT PAGE.

Everyone read and annotate:

The Secret Life of Bees by Sue Monk Kidd
ISBN: 0142001740

On the first day of class, bring your book and paper to class. We will have further assignments at the beginning of the school year.

REQUIRED COURSE READING (PURCHASE NOW OR IN THE FALL.)

Their Eyes Were Watching God
By Zora Neale Hurston
ISBN: 0061120065

Persepolis Volume 1: The Story of a Childhood
By Marjane Satrapi
ISBN: 037571457X

Summer Assignment (Note: Assignment Posted on Google Classroom, Details Below)

1. Read *The Secret Life of Bees*.
2. Sign up for the DP Lang & Lit Summer Class on Google Classroom using the following code:
 - a. Sign in to Google using your student ID account
 - b. Go to classroom.google.com
 - c. Use Class Code: neaprs
3. Click on the only assignment in the stream called *Summer Reading Assignment*
4. Attached to the assignment are the instructions. You must complete 1 option from both columns. In other words, you will need to complete an activity from Column 1 **and** an activity from Column 2.
5. Submit both of your assignments to Google Classroom by the start of the year.

Column 1

Word Count: 800-1000

Complete 1 of 4 activities:

1. Create a sequel or prequel for *The Secret Life of Bees*. Your writing style should maintain consistency with the style in which the original text was written.
2. Create a journal entry from the perspective of one of the characters in *The Secret Life of Bees*. Your entry should demonstrate your understanding of the character's thoughts and feelings.
3. Create a news article on a relevant topic in *The Secret Life of Bees*. You may need to do research beyond the text for this activity. If you choose this approach, you must also use aspects of the text to integrate into your article. It must be clear that you **ACTUALLY** read the text. Include a Works Cited if applicable.
4. Rewrite an event of *The Secret Life of Bees* in a different setting (time, place, etc.). Keep consistent with the theme addressed.

Column 2

Complete 1 of 3 activities:

1. Create a comic strip for an event or theme in *The Secret Life of Bees*. Make sure that you demonstrate your analytical understanding of the text, not just your knowledge of content. Minimum 5 panels.
2. Create a photo album with captions for each photo. You may assume the role of a character and take pictures from their perspective, but you must show your understanding of the text given your photos. Minimum 10 photos.
3. Create a movie trailer for *The Secret Life of Bees*. You must demonstrate what you believe to be the most significant elements of the book portrayed in your trailer. You may **NOT** simply pull clips from the actual movie. If you choose this task, you must create your own footage. Minimum 1 minute.