

Rampart High School ~ AP English Language & Composition 2018-2019 Reading List

Where indicated, please purchase the version (ISBN) specified. **Texts can be purchased inexpensively at used book sellers, local retailers, and online sources such as amazon.com or half.com. Electronic copies are acceptable as long as students are able to bring the device (iPad, Nook, etc.) to school.**

If the purchase of these texts presents a financial burden for your family, please contact the RHS Counseling Department (234-2034); assistance is available.

INDEPENDENT READING (SEE NEXT PAGE FOR SUMMER READING ASSIGNMENT DETAILS.)

STUDENTS MUST CHOOSE ONE OF THE FOLLOWING TITLES TO READ BEFORE THE FIRST DAY OF CLASS:

***THE CRUELEST MILES** BY GAY SALISBURY AND LANEY SALISBURY (ISBN: 978-0-393-32570-6)*

***INTO THIN AIR: A PERSONAL ACCOUNT OF THE MOUNT EVEREST DISASTER** BY JOHN KRAKAUER (ISBN: 9780385494786)*

***THE BLIND SIDE** BY MICHAEL LEWIS (ISBN: 978-0-393-33047-2)*

***UNBROKEN: A WORLD WAR II STORY OF SURVIVAL, RESILIENCE, AND REDEMPTION** by Laura Hillenbrand (ISBN: 978-0-812-97449-2)*

REQUIRED COURSE READING

Students shall purchase both of the following texts:

1. ***Freakonomics*** by Steven Levitt and Stephen Dubner (ISBN: 9780060731335)
2. **CHOICE BOOK** from the New York Times Best Sellers Hardcover **Nonfiction** or Paperback **Nonfiction**. The book must be:
 - an appropriate level for an AP student and
 - school appropriate.

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DUE DATE: THIS GRADED ASSIGNMENT IS DUE DURING THE FIRST FULL WEEK OF THE SEMESTER; THE EXACT DATE WILL BE ANNOUNCED IN CLASS.

Assignment:

Answer the following questions in complete, well-developed paragraphs. You MUST use textual evidence for each response.

Questions

1. This story is written by an “outsider,” someone not directly involved in the events. What is the author’s purpose in writing this story? *Hint:* The answer is not “to share this story”; it’s deeper than that. You must choose at least one aim from the list and you may add additional aims as appropriate.

-Express and reflect, -Inquire and explore, -Inform and explain,
-Analyze and interpret, -Take a stand, -Evaluate and judge,
-Propose a solution, -Seek common ground
2. What is the thematic message of this book? *Remember:* Theme is not the same as a topic. The theme should be written as a statement of belief such as, “*For success, attitude is as important as ability.*”
3. Tone is the author’s attitude about the subject, and the author creates tone not just by what s/he says, but how s/he says it. What is this author’s tone? Describe his/her writing style and how you believe it helps create the tone.
4. Determine one of the following:
Does the writer want the audience to...
...make a judgment about the past?
...understand a statement about the present? or
...decide a course of action for the future?
5. Did reading this book influence your thinking on the theme, and if so, how? If not, why not?

Requirements:

1. Responses should be typed in MLA format (heading, header, font, and margins). You may single-space the paragraphs to save space, but please double-space between them.
2. **All questions should be supported with appropriately-cited quotations/evidence from the text.**
3. Please number all questions and place them in bold type.
4. Submit your answers to Turnitin.com by the deadline *and* bring a printed copy to class.